

As its 73rd Production



presents

I Remember Mama

by

JOHN VAN DRUTEN

Adapted from the Kathryn Forbes book "Mama's Bank Account"

Directed by CEDRIC CROWELL

Staged and Produced by GEORGE WILEY

Friday and Saturday, November 25-26, 1949

8:30 p. m.

Senior High School Auditorium, Port Washington, N. Y.

The ACTION of the PLAY

The action takes place in and around San Francisco, about 1910.

Author John Van Druten, who also staged the original play, said of the staging, "I was fortunate enough to be in the service of a generous and enthusiastic management who was prepared to give me almost anything I asked for. The result was a lavish and beautiful physical production". A corollary result was that the New York program carried no descriptive listing of the numerous scenes in the play.

The Play Troupe likes to flatter itself by thinking that it is not ungenerous and unenthusiastic; unfortunately neither its treasury nor the available stage facilities can even remotely approach the resources which were put at the disposal of Mr. Van Druten.

Accordingly, your imagination will be stimulated and your enjoyment of the evening enhanced by knowing in advance how the action of the play progresses. The arrangement below indicates the succession of scenes and where they are played . . . left stage, center or right stage.

ACT I

*Katrin's study (to which she and
we shall return from time to time)*

The Hanson's kitchen-room and the street outside

Aunt Jenny's kitchen

The kitchen-room

"A kind of closet-room"

A hospital corridor and the hospital entrance

Hospital waiting room

The kitchen-room

Corner of the hospital clinic

The hospital front steps and a corridor

ACT II

A table in a drugstore

Katrin's study

The Hanson's kitchen-room

The kitchen-room—next morning

A street

The kitchen-room

A dressing room for a school play

The kitchen-room

Aunt Jenny's parlor

A telephone booth

A path outside Uncle Chris' house in Ukiah

Uncle Chris' bedroom

Porch of Uncle Chris' house

In a San Francisco park

The kitchen-room

A corner of the Fairmont Hotel lobby

Katrin's study

The kitchen-room

The PLAYERS

Katrin	<i>EILEEN HICKSON</i>
Mama	<i>INGE APOLANT</i>
Papa	<i>ELMER TANGERMAN</i>
Dagmar	<i>MARILYN MOORE</i>
Christine	<i>JOANN FORD</i>
Mr. Hyde	<i>PAUL NICHOLSON</i>
Nils	<i>PAT McGRADY, Jr.</i>
Aunt Trina	<i>MARIE DUNNELLS</i>
Aunt Sigrid	<i>ELLEN CRAWLEY</i>
Aunt Jenny	<i>BETTY PAULDING</i>
Uncle Chris	<i>BERT WOOD</i>
A Woman	<i>SYLVIA STRANGE</i>
Mr. Thorkelson	<i>BEE HICKSON</i>
Dr. Johnson	<i>JIM FORD</i>
Arne	<i>RICHARD MURRAY</i>
A Nurse	<i>ELEANOR LEE</i>
Another Nurse	<i>LUCINDA LEE</i>
A Soda Clerk	<i>JOSEPH MURRAY</i>
Madeline	<i>BETTY NICHOLSON</i>
Dorothy Schiller	<i>ADELAIDE CRAWLEY</i>
Florence Dana Moorehead	<i>CONNIE RANKIN</i>
Bellboy	<i>TOM WOLFF</i>

"I REMEMBER MAMA" opened at the Music Box Theatre in New York on the night of October 19, 1944, with Joan Tetzel as Katrin, Mady Christians as Mama, and Oscar Homolka as Uncle Chris, and closed June 29, 1946 after a run of 714 performances.

The PRODUCTION STAFF

<i>Stage Crew</i>	<i>GEOFFREY HAZARD</i> <i>Joseph Murray, Tom Wolff</i>
<i>Set Construction</i>	<i>JOE BREAZNELL</i> <i>Charles Gulbrandsen, James Hobbins, Ed King,</i> <i>Boyd Lipsett, Emily Spence, Shirley Wiley, Wallace Wood</i>
<i>Lighting</i>	<i>ED BOSTICK</i> <i>Bea Hickson, McCrae Cobb</i>
<i>Properties</i>	<i>JILL PARKER</i> <i>Helen Bangs, Jane Field, William Galloway,</i> <i>Marion Linder, Pearl Strange, Madeline Whitmore</i>
<i>Wardrobe</i>	<i>JEAN & BRAD CONNER</i> <i>Louisa Brown, Marie Dunnels, Eileen Hassett,</i> <i>Betty Henline, Evelyn Innes, Dolly King,</i> <i>Ruth Talbot, Molly Tangerman, Fleurette Withers</i>
<i>Assistants to the Director</i> . .	<i>Eileen Hickson, Bert Wood, Sally Ellis</i>
<i>Special Assistant</i>	<i>Ingrid Klingenberg</i>

The BUSINESS STAFF

<i>House Manager</i>	<i>CLIFF DUNNELLS</i> <i>Robert Mayo, Wells Spence</i>
<i>Promotion</i>	<i>STERLING HILES</i>
<i>Publicity</i>	<i>WILLIS ANN WOLFF</i>
<i>Poster Distribution</i>	<i>ANN RILEY</i>

The Play Troupe of Port Washington invites applications for membership from interested residents of the village. In its 22 years of activity, more than 600 individuals have found real enjoyment in acting, directing, producing and staging plays. Your application will be welcomed by the Chairman of the Membership Committee, currently Mrs. Edward King, 14 Plymouth Road, Port Washington 7-2234.